

Gabor Vosteen, The Fluteman

Biography

You´re laughing so hard you could easily miss what a brilliant virtuoso he is on the humble recorder. SAARBRÜCKER ZEITUNG

Gabor Vosteen is a recorder player and comedian. He studied recorder at the Hochschule für Musik und Theater in Hannover with Prof. Dr. Ulrich Thieme and took masterclasses with Prof. Michael Schneider. He then continued with Clown Studies at the National Circus School in Budapest and Physical Theatre at Ecole Lassaad in Brussels.

His shows – a mixture of virtuoso recorder playing and physical comedy – have led him to collaborations with the Musikkollegium Winterthur, the Südwestdeutsche Philharmonie Konstanz, the City Chamber Orchestra of Hong Kong, the Norwegian Arctic Philharmonic, and members of the Gewandhausorchester Leipzig, among others, and to performances at the Konzerthaus Wien, Elbphilharmonie Hamburg, KKL Luzern, Kongresshaus Zürich, Konzerthaus Dortmund, and Blaibach, as well as festivals such as the Musikfestspiele Potsdam Sanssouci, the Festspiele Mecklenburg-Vorpommern and the Musica Antiqua Festival in Bolzano, Italy. Gabor Vosteen was also the main act with the Circus Roncalli in the SaltoVitale show. He has performed in cabarets and festivals in Germany and worldwide and appeared on TV shows such as Le Plus Grand Cabaret du Monde in France and The Slammer Returns for Children’s BBC in Manchester.

Gabor Vosteen is deeply engaged in music outreach and education (including Rhapsody in Schools, MäckPomm, workshops, and school orchestra projects). He has been awarded numerous prizes the world over, including the Audience Prize at Tuttlinger Krähe in 2014, first prize at the Koblenz Gaukler- und Kleinkunstpreis in 2014, and the Audience Prize and second prize from the jury at the European cabaret competition Niederstätter surPrize in Bozen. In January 2017 Gabor Vosteen and Fumagalli received a joint prize at the inaugural Grand Prix der Artisten in Hannover. He was also a finalist in the Hamburger Comedy Pokal and the WQXR Classical Comedy Contest on Broadway in New York, where the former managing director of IMG Artists, Edna Landau, singled him out in her press review as a personal favourite. In 2019 his solo program won the YAM Awards in the Best Small Ensemble category and was also awarded the Kleinkunstpreis Herborner Schlumpeweck.

2024/25 season

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